

Maleea Acker | Curriculum Vitae

Current position: Post doctoral Researcher/Artist/Instructor
Citizenship: Canadian

Contact : www.maleeaacker.com
<https://independent.academia.edu/MaleeaAcker>

Education: *Post-Doctoral Fellow*, University of Victoria & Environment & Climate Change Canada, 2022-2026
Doctorate, Human Geography (Geopoetics), 2014-2021, University of Victoria, Canada
Masters of Arts, English, 2014, University of Victoria (West Coast Literature)
Masters of Fine Arts, 2005, University of Victoria (Poetry)
Bachelor of Fine Arts, 1998, University of Victoria (Creative Writing)

Supervision: 2023-: Annabel Howard, PhD student, Geopoetics, Co-Supervisor
2023-: Pearce Jones, PhD, Sustainable Cities, Committee Member
2018: Jonny Hamm, second reader, Undergraduate Honours Thesis: "Studying the effect of noise in the urban streetscape and design techniques for optimizing sound," University of Victoria
2018: Selina Powszedny, second reader, Undergraduate Honours Thesis: "Barriers and pathways to sustainability in Victoria, BC," University of Victoria

Profession: *2016-present: Sessional Instructor, Geography & Canadian Studies, University of Victoria*
Geography 380: Community Mapping 15 sections, Fall, Spring, Summer
Geography 406: Sustainable Cities, 2 sections
Geography 355: Coastal Communities: Coastal Resilience
Geography 218: Introduction to Human & Cultural Geography
Canadian Studies 101: Introduction to Canadian Culture, 8 sections
Canadian Studies 102: Contemporary Issues in Canadian Society, 7 sections
Canadian Studies 200: How to Change the World: Grassroots Organizations in Canada, 4 sections
Geography 391: Landscapes of the Heart: GeoHumanities in Practice, 3 sections
2022-present: Open Learning Faculty, Thompson Rivers University
English 1111: Critical Reading & Writing
English 1001: Literature and Composition
English 4231: Literature and the Environment
Geography 2231: Geography of British Columbia
2021-present: Oxford University Press
Editor & proofreader, textbook services, English & Geography
2015-2024: Columnist, Focus Magazine, Victoria BC
2023, 2022: Workshop facilitator, The Land Conservancy, Clearwater, BC
Six-day workshop on place, nature, writing, environment.
2023: Workshop facilitator, Clayoquot Field School, University of Victoria, Tofino, BC
Community-engaged learning
2020: Instructor, Literature, Camosun College
English 161: Literary Genres, 2 sections)
2016-18: Teaching Assistant Consultant, Department of Geography, University of Victoria
2014-20: Specialist Instructor, Geography, University of Victoria
Geography 101A: Environment, Society & Sustainability, 9 sections
Geography 101B: Intro to human geography, 12 sections
Geography 209: Environmental Resource Management, 1 section

Geography 388/391: Urban field school, Northern Europe, 2 sections
 Geography 327: Introduction to Qualitative Methods
2005 - 2016: Sessional Instructor, Camosun College
 English 154 (Introduction to Short Fiction)
 English 252 (Creative nonfiction)
 English 152 (Creative nonfiction)
 English 094 (Composition)
 Creative Writing V501 (Forms and techniques of poetry)
 Creative Writing V601 (Poetry workshop)
2013-14: Specialist Instructor, English, University of Victoria
 English 147: Intro to literary traditions & transformations, 2 sections
2007- present: Creative Director, L'Estany Arts
 Communications & interpretive writing firm for museums, government, non-profits
2003-2010: Publisher, Left Hand Press/La Mano Izquierda (Small Run Poetry Chapbooks)
2011-13: Creative & Relationships Manager, Veterinarians Without Borders
2007-11: Writer & Communications Coordinator, Capital Regional District
2005-07: Book Designer & Editor, University of Victoria English Department

Awards: Academic Teaching & Writing Awards

- 2025: Co-operative Education Work-Integrated Learning (CEWIL) Grant, iHub Canada (\$65,000)
- 2021: Co-operative Education Work-Integrated Learning (CEWIL) Grant, iHub Canada (\$34,000)
- 2021: Co-operative Education Work-Integrated Learning (CEWIL) Grant, iHub Canada (\$13,000)
- 2018: Gil Sherwin Award for Undergraduate Teaching Excellence, UVic Geography
- 2018: Andy Farquharson Teaching Excellence, UVic REACH Awards
- 2016: Departmental Nomination, SWAAC Graduate Student Award of Merit, UVic English
- 2014: Shortlisted, Marie Ridell Best Seminar Paper, English, UVic English
- 2004-5: Deny and Johnson Graduate Award, UVic Writing
- 2004: Millen Graduate Award, UVic Writing
- 2002 2nd Prize, *The Antigonish Review* Great Blue Heron Poetry Contest

Academic Fellowships

- 2026: MITACS Post-doctoral Fellowship (\$80,000)
- 2022-26: Post-Doctoral Fellowship, Environment & Climate Change Canada (UVIC)
- 2020: Presidents Fellowship in Research Assisted Teaching, UVic
- 2017: Thomson Rivers University fellowship, Edgewood Seminar Series
- 2014: English Department Summer Graduate Fellowship, UVic
- 2014: Entrance Fellowship, UVic

Academic Scholarships

- 2017: 1st on waitlist, SSHRC Doctoral Fellowship
- 2016: Waitlisted, SSHRC Doctoral Fellowship
- 2014-2018: Specialist Instructor Fellowship, UVic Geography Dept.
- 2014: Outstanding Graduate Student Entrance Award, UVic
- 2013: Graduate Entrance Scholarship, UVic English Dept.
- 2013: Teaching Assistantship Scholarship, UVic English Dept.
- 2004-5: Faculty Fellowship, UVic
- 2004: BC Arts Council Senior Writing Scholarship
- 2004: Lynda Raino Performing Arts Scholarship
- 2004: Saskatchewan Arts Board Bursary

Writing Grants & Prizes

- 2023: Shortlisted, City of Victoria Book Prize
- 2022-23: Canada Council Research & Creation Grant (\$25,000)

- 2018: Canada Council Research & Creation Grant (\$25,000)
- 2015: Shortlisted, Arc Poetry Magazine Poem of the Year
- 2015: Access Copyright Foundation Research Grant for Writers (\$3400)
- 2012: Access Copyright Foundation Professional Grant for Writers (\$4200)
- 2012: Canada Council for the Arts Travel Grant (\$1000)
- 2009: Canada Council for the Arts Travel Grant (\$1000)
- 2007: Canada Council for the Arts Travel Grant (\$1500)
- 2006: Canada Council for the Arts Grant for Professional Artists (\$12,000)
- 2003: Mexican Foundation for Arts & Culture Grant for Artists (\$4000)
- 2003: Canada Council for the Arts Travel Grant (\$1500)
- 2003: Canada Council for the Arts Grant for Professional Artists (\$10,000)

Writing Fellowships & Residencies

- 2026: JOYA-AiR Writer in Residence, Velez Blanco, Spain
- 2024: JOYA-AiR Writer in Residence, Velez Blanco, Spain
- 2024: McLoughlin House Writer in Residence
- 2021: McLoughlin House Writer in Residence
- 2019: McLoughlin House Writer in Residence
- 2016: Ventspils House, Latvia International Writers' and Translators' Fellow
- 2012: The Banff Centre Writing Fellow
- 2010: Oregon State University Spring Creek Project Residency Fellow
- 2009: Blue Mountain Center Writing Fellow
- 2007: Centre d'Art i Natura, Spain Writing Fellow
- 2007: Fundación Valparaíso, Spain Writing Fellow
- 2007: Can Serrat, Spain Writing Fellow
- 2003: Fonda National para la cultura y las artes, Mexico Writing Fellow
- 2003: The Banff Centre Media Arts & Writing Fellow
- 2002: The Banff Centre Writing Fellow

Publications

Monographs:

8. *Hesitating Once to Feel Glory* (Poetry); Nightwood Books, 2022.
7. *Undoing Human Supremacy: Anarchist Political Ecology in the Face of Anthroparchy*, vol. 1 of trilogy, Editor, with Simon Springer, Martin Locret-Collet & Jen Mateer, Rowman & Littlefield, 2021
6. *Inhabiting the Earth: Anarchist Political Ecology for Landscapes of Emancipation*, vol. 2 of trilogy, Second Editor, with Martin Locret-Collet, Simon Springer & Jen Mateer, Rowman & Littlefield, 2021
4. *Energies Beyond the State: Anarchist Political Ecology and the Liberation of Nature* vol. 3 of trilogy, third Editor, with Jen Mateer, Simon Springer & Martin Locret-Collet, Rowman & Littlefield, 2021
3. *Air-Proof Green* (Poetry); Pedlar Press, 2013
2. *Gardens Aflame: Garry Oak Meadows of BC's South Coast* (Non-Fiction); New Star, 2012
1. *The Reflecting Pool* (Poetry); Pedlar, 2009

Journal Articles:

8. *Commissioning community-based art projects to support engagement with nature-based solutions.* Acker, Maleea, Kristian Dubrawski, Crystal Tremblay, et al. 2025. *Frontiers in Sustainability* 6 (May).
7. *Harnessing Community Science to Support Implementation and Success of Nature-Based Solutions.* Cabling, Ludwig Paul B., Kristian Dubrawski, Maleea Acker, and Gregg Brill. 2024. *Sustainability* 16 (23): 23.

6. 2025. "Harnessing Community Science to Support Implementation and Success of Nature-Based Solutions" in *Sustainability* (forthcoming)
5. 2023. "A Terrible Pleasure: Reading Sebald's *Austerlitz*" in *Curricular and Architectural Encounters with W.G. Sebald*: New York: Routledge.
4. 2021. "Gesturing Toward the Common and the Desperation: Climate Geopoetics' Potential" in *Dialogues in Human Geography*.
3. 2020. "Lyric Geography" in *Geopoetics in Practice*, Edited by Eric Magrane, Linda Russo, Sarah De Leeuw, & Craig Santos Perez. New York: Routledge
2. 2017. "On not travelling up Tod Inlet (SNITCEL)" *GeoHumanities* 3:3
1. 2015. "Hook" & "Gone West" poems. *Geohumanities* 1:1

Non-peer

Reviewed:

- "A World Apart & Kindred: M. Wylie Blanchet's *The Curve of Time*" *Canadian Literature*, 222, Autumn 2014

Chapbooks:

3. *Cinco noches en la Habana; poetry and prose*, with Andrés Acosta; 100 copies, La Mano Izquierda, Banff, 2003
2. *Notikewin*; poetry; 75 copies, Junction, Toronto, 2003
1. *Her Own Rituals*; poetry; 100 copies, Second Edition, Smoking Lung, 1997

Poetry

Anthologies:

10. "Salamander" *Cascadia: A Field Guide through Art, Ecology & Poetry*, Moutaineer Books, 2023
9. "Hesitating Once to Feel Glory" *Sweet Water: Poems for Watersheds Anthology*, Leaf Press, 2020
8. "Hook," *Refugium: poems for the Pacific Anthology*, Leaf Press, 2017
7. "The Inheritors," "Shotpouch" & "Marigo" *Making it True: Poems from Cascadia*. Leaf Press, 2015
6. "Stillness," *I Found it at the Movies: an Anthology of Poetry on Film*. Guernica, 2014
5. "The Almond in the Earth," "Red," "The Boathouse," & "Shotpouch" *Force Field: 77 Women Poets of BC*. Mother Tongue, 2013
4. "Georgian Bay," *Planet Earth Poetry Anthology*, Leaf, 2013
3. "The Reflecting Pool," *The Best Canadian Poetry in English, 2008*, Tightrope, 2008
2. "Tree Frogs," *Rocksalt: an Anthology of Contemporary BC Poetry*, Mother Tongue 2008
1. Three poems, *Hammer and Tongs: A Smoking Lung Anthology*, Arsenal Pulp Press, 1999

Poetry:

32. "Ravel" Comox Valley Art Gallery digital book, 2021
31. "Fealty of the Short, Dark Feeling" *Canadian Literature*, 2017
30. "Tacos," *El Ojo del Lago* (MEX), August 2015
29. "Flying West After Einstein on the Beach," *Spiral Orb* (US), 9: Fall 2014
28. "The Highest Floating Fields," "Study in Blurred Contour," & "Hurtas de Marcal," *Fowl Feathered Review* April 2013
25. "Marina Marigo Wind," *Other Poetry* (UK) January 2013
24. "Brush," *Forget Magazine* February 2011.
23. "Red," *The Malahat Review* 171, Summer 2010
22. "Sky and the Varied Thrush" & "Stillness," *Fiddlehead* 236, Summer 2008
20. "Huertas de Marcal," "Pixel," & "The Completed Object," *Prism International* 46:4, 2008
17. "The Almond in the Earth," *The Malahat Review* 162, Spring 2008
16. Three poems *Prism International* 45:3, 2007
13. Three poems, *Descant* 136, Spring 2007
10. "This Performance" & "Web," *The Antigoneish Review*, 2006 Spring (145)
8. "Hymn for Things of August," High Ground Press, *Broadsheets Series*, 2005
7. "Letter to Luke, Who Is Here with Me in Bubi6n" *Event*, 2004 (33:2)
6. "Eating from the Garden Every Night"; *Navigaciones Sur* (MEX), 2003 Spring
5. "Country Bodies" & "Duet," *The Antigoneish Review*, 2003 Spring (132)
3. "Mechanic" & "With my Father Now and Then," *Fiddlehead*, 1999 Spring (199)

**Environmental
Journalism:**

1. "Her Own Ritual," *Geist Magazine*, 1997 Winter (27)
54. "Arts and activism: Emily Thiessen's Advice" *Focus Magazine*, July 2022
53. "What's the RUSH? Anne-Marie Daniel" *Focus Magazine*, December 2021
52. "Creating community: Laurie Jones' pollinator project" *Focus Magazine*, Oct. 2021
51. "Weaving presence: Tori McLaverty's plant sculptures" *Focus Magazine*, Oct 2021
50. "Rare imperilled lichen at Fairy Creek" *Focus Magazine*, August 2021
49. "Salvaging Camas in Langford" *Focus Magazine*, May 2021
48. "Creatively united for the planet" *Focus Magazine*, March 2021
47. "Getting arsenic out of your garden" *Focus Magazine*, February 2021
46. "Dreaming of Salmon: Gerald Harris" *Focus Magazine*, January 2021
45. "Saving the Highlands: Bob McMinn's legacy" *Focus Magazine*, September 2020
44. "Garry oak meadows at Shoreline school" *Focus Magazine*, August 2020
43. "Hunting for crow garlic in Uplands Park" *Focus Magazine*, July 2020
42. "Consider the silence" *Focus Magazine*, June 2020
41. "One bee may hide another" *Focus Magazine*, May 2020
40. "Boulevard gardening part 1" *Focus Magazine*, April 2020
39. "David & Daniel battle industrial solidified oil spills" *Focus Magazine*, March 2020
38. "Drawing from the well" *Focus Magazine*, January 2020
37. "Why are we in trouble?" *Focus Magazine*, November 2019
36. "Saving forests in a suburb" *Focus Magazine*, September 2019
35. "Forest bathing in TLÁU,WELNEW" *Focus Magazine*, July 2019
34. "Elephant Seal Molting" *Focus Magazine*, May 2019
33. "Sketching into the Wild: Robert Bateman Institute" *Focus Magazine*, May 2019
32. "Bats and the Artemisia Institute" *Focus Magazine*, March 2019
31. "Balancing progress with parkland" *Focus Magazine*, January 2019
30. "Robin Hood dreams of the Orcas" *Focus Magazine*, November 2018
29. "Marion Cumming's vision: First Nations first" *Focus Magazine*, September 2018
28. "Gabe Epstein & the Gorge Park Community Gardens" *Focus Magazine*, July 2018
27. "Stewarding Garry oak meadows" *Focus Magazine*, May 2018
26. "Living the good life" *Focus Magazine*, March 2018
25. "The art of conservation" *Focus Magazine*, January 2018
24. "The Goldstream hatchery" *Focus Magazine*, November 2017
23. "The European field school experience" *Focus Magazine*, September 2017
22. "Teaching sustainability" *Focus Magazine*, July 2017
21. "A SeaChange: Transforming Tod Inlet" *Focus Magazine*, May 2017
20. "Native plant restoration" *Focus Magazine*, March 2017
19. "Daylighting local streams" *Focus Magazine*, January 2017
18. "Connecting through our roots: funghi" *Focus Magazine*, November 2016
17. "Metchosin's bioblitz," *Focus Magazine*, September 2016
16. "(Un)safe Passage: Amphibians on the move," *Focus Magazine*, July 2016
15. "Big Trees, big dreams" *Focus Magazine*, May 2016
14. "The Miskellys' passion" *Focus Magazine*, March 2016
13. "A birding evangelist's big year" *Focus Magazine*, February 2016
12. "Caring for Kwetlal in Meegan," *Focus Magazine*, January 2016
11. "Jacques Sirois' biosphere dreams," *Focus Magazine*, December 2015.
10. "Maltby Lake's ecological wonders," *Focus Magazine*, November 2015 (1300 words)
9. "Lively Jacks: Counting salmon in Gorge Inlet," *Focus Magazine*, October 2015 (1200 words)
8. "Many swallows make a summer: Malcolm Rodin," *Focus Magazine*, September 2015 (1200 w)
7. "Wildlife, wild strife: Deer management in the Capital Region," *Focus Magazine*, October 2013 (2500 words)

6. "Gardens Aflame," *Watershed Sentinel*, Fall 2013 (2000 words)
5. "Interrupting the wild," *Focus Magazine*, June 2013 (1500 words)
4. "Bringing Back the bluebirds," *Focus Magazine*, April 2013 (1500 words)
3. "A summer's winter," *West Coast Veterinarian*, September 2012 (800 words)
2. "CRD Regional Parks Land Acquisition Fund," *Times Colonist*, January 29, 2010
1. "Place & the natural world," interview with Tim Lilburn *Prism Magazine* 45:3

In Revision: "The art of this social science: a literature review" *Progress in Human Geography*.
 "Living in the world as if it were home': Attending to the intersection of poetics and landscape in human geography" *Cultural Geographies*.
 "Between My Country': BC'S West Coast Literary Liminal Spaces" *Literary Geographies*.

Translation: *Fronteras/Borders* Alanis, Salvador, La Mano Izquierda Impresora, 2005, 40 pgs.
Este bienestar, tibio/This Well-being, Warm Corpus, Argel, La Mano Izquierda, 2006, 38 pgs.

Editorial Roles: 2014-Present: Editorial Board Member, *The Malahat Review*

Referee Services

Journal Articles:	<i>Frontiers in Sustainability</i>	2	2025, 2026
	<i>ACME</i>	1	2016
	<i>Dialogues in Human Geography</i>	1	2019
	<i>Gender, Place & Culture</i>	1	2013

Academic

- Presentations:**
26. Poster presentation, Dubrawski, K.; Acker, L.M.; Brill, G.; Cabling, P.; Dekker, I.; Shariyazd, S.; Jones, P.; Balakarzai, T.; Samadi, S.; Howard, A.; Tyc, M. Stewardship and Science in Nature-based Solution Community Partnerships. Presented at the National Academies of Science, Engineering, and Medicine Practice Forum on Nature-based Solutions. Feb 4-5, 2025. University of California, Irvine, Irvine, CA, USA.
 - 2024
 25. Panelist "Creative geographies and Nature-based Solutions in practice," Living Knowledge Biannual Conference, June 26-28, 2025, University of Girona, Girona, Spain
 24. Guest lecture, Geography 480 (Sustainable Cities), UVic
 - 2023
 23. Guest lecture, Geography 324 (Personal Space), UVic
 - 2022
 22. Guest lecture, Geography 324 (Personal Space), UVic
 21. Guest lecture, English 478 (West Coast Literature), UVic
 - 2021
 20. Guest lecture, Geography 324 (Personal Space), UVic
 - 2019
 19. "Field Geopoetics" presentation, Western Division, Canadian Geographers Association, UVic
 18. Guest lecture, English 135, UVic
 - 2018
 17. "Field Journaling as *Geopoetics*" Panelist, Bridging the Gap Conference, Victoria
 16. "Field Journaling Techniques in the Geohumanities" Panelist, Association of American Geographers Annual Conference, New Orleans
 15. Guest lecture, "Geohumanities & Geopoetics" Geography 491, (Feminist Geography), University of Victoria
 14. "Managing Environmental Despair" Gillian Sherwin Session Pedagogy Workshop, UVic
 13. Teaching Assistant Conference Pedagogy Workshops (8 sessions), UVic
 - 2017

12. Panelist, Association of American Geographers Annual Conference, Boston
11. Guest lecture, Geography 491, (Feminist Geography), UVic
10. Gillian Sherwin Session Teaching Pedagogy Workshop
9. Teaching Assistant Conference Pedagogy Workshops, UVic (8 sessions)
2016
8. Panelist, Association of American Geographers Annual Conference, Chicago
7. Guest lecturer, English 478 (Literature & the Environment), UVic
6. Guest lecturer, Geography 355 (Coastal Communities), UVic
2015
5. Panelist, Association of American Geographers Annual Conference, Tampa
4. Guest lecturer, Geography 325 (Coastal Resilience), UVic
2014
3. Panelist, Western Literature Association Annual Conference, UVic
 2. Science & Technology Lecture, Vancouver Island University, Nanaimo
2012
1. Panelist, International Foundation for Indigenous Peoples Conference

Author Readings, Talks & Workshops:

- 2025
50. Poet Laureate festival, Victoria BC
49. Victoria Festival of Authors, Panelist, Victoria, BC
2023
48. Bookmark, book launch, Charlottetown, PEI
47. Centro Cultural book launch, Guadalajara, Mexico
46. Planet Earth Poetry book launch, Victoria
2022
45. Deertrail faculty reader, The Land Conservancy, Clearwater, BC
44. Poetry Weekend reader, University of New Brunswick, Fredericton
43. Vinyl Envy, book launch, Vancouver
42. Massey Art Gallery, book launch, Vancouver
41. “The art of failure” Geopoetics Symposium, Cortes Island
2021
40. Guest, *Best Coast Political Podcast*, Victoria, BC
39. “Ravel” exhibition talk, Comox Valley Art Gallery, Courtney, BC
2019
38. “Poetry and Place” workshop facilitator, The McLoughlin Gardens Residency, Merville BC
37. “Field Journaling” workshop facilitator, The McLoughlin Gardens Residency, Merville BC
36. Featured reader, The McLoughlin Gardens Residency, Courtney, BC
2018
35. Featured reader, Sunshine Coast Festival of the Written Arts, Sechelt, BC
34. Moderator & interviewer, Open Voice Reading Series, Open Space, with Sarah de Leeuw
2017
33. Moderator, “Protecting the Environment,” Malahat Review WordsThaw festival, Victoria
32. Featured reader, Planet Earth Poetry Reading Series, Victoria
2016
31. Featured reader, Poetry Month, Victoria Public Library
2015
30. Featured reader, Gecko Gallery, Ajijic, Mexico
29. Featured reader, Fanny Bay Reading Series
28. Featured reader, Hornby Island Reading Series
27. Featured reader, Unreal City Reading Series, Victoria

26. Featured reader, Winter Writes, Claremont Secondary, Victoria
2014
25. 'The Nature of the Land' talk & reading with Julian Hoffman, Russell's Books, Victoria
24. Visiting author talk, Vancouver Island University, Duncan
2013
23. "Air-Proof Green" launch, Art Bar reading series, Toronto
22. Non-fiction panel member, "Root Memory," Victoria Writer's Festival
21. "Air-Proof Green" launch, Planet Earth Poetry, Victoria
20. "Air-Proof Green" launch, Salt Spring Island Public Library
19. "Air-Proof Green," Linden Sofa Salon Readings, Victoria
18. "Gardens Aflame" reading, Cowichan Garry Oak Preserve Open House
17. Garry Oak Meadow Preservation Society. Cedar Hill Rec Centre, Activity Room, Victoria
16. "Lyric Sensibility: a talk," Victoria Writer's Society
15. "Gardens Aflame" talk & reading, Victoria Native Plant Study Group
14. "Gardens Aflame" and "The Almond in the Earth," Saanich Centennial Library
13. "Gardens Aflame" Vancouver Launch, People's Co-op Bookstore, Vancouver
12. "Gardens Aflame," Friends of Knockan Hill AGM, Victoria
11. "Gardens Aflame" Victoria launch, with Tim Lilburn. Planet Earth
2012
10. Poetry workshop, Victoria Writer's Festival
9. Poets on Campus series, Vancouver Island University
8. Panel Participant & headlining reader, Cascadia Poetry Festival, Seattle
7. Victoria Writer's Festival, Victoria BC
6. Planet Earth poetry series, Victoria BC
5. Vancouver Island University Poets on Campus series, Nanaimo BC
2010-11
4. "Open Word" series, Open Space Art Gallery, Victoria BC
3. St. Michael's University, Claremont Review 20th anniversary reading
2. Vancouver public library, book launch
1. St. Michael's University School reading series, Victoria BC

**Professional
Training:**

- 2017: Field journaling, memory mapping, Thomson Rivers University
 2016: Instructional Training, Teaching Assistant Consultant Program, University of Victoria
 2014: Learning & Teaching in Higher Education (LATHE) Program, University of Victoria
 2007: Print and Online Publishing, Design and Production, Greenboathouse Press
 2004/5: In the Field, low residency MFA equivalent research program, St. Peter's College, SK,
 2003: Book Design and Typography Mentorship, Jason Dewinitz, Vernon BC
 2004: Spanish language, advanced level, speech/writing/translation

**Professional
Memberships:**

- Association of American Geographers (AAG) (USA)
 Society for Environmental Journalists (SEJ) (USA)
 Western Literature Association (WLA) (USA)

Volunteer:

- Editorial Board Member (non-fiction), The Malahat Review, 2015-
 Director, Suddenly Dance Theatre, 2012-
 Director, Garry Oak Ecosystems Recovery Team (GOERT), 2012-2015
 Invasive Species Restorationist, Trial Island Ecological Reserve, 2011-13
 Co-Chair, CRD Citizens Advisory Panel, CRD Regional Parks, 2009-11

Relevant Graduate

- Courses:** Advanced Studies in Human Geography American Poetry 1910-1950
 Contemporary Nature Writing West Coast Literature